DISTINCTLY BRONZE RINGER EVALUATION

Rarely	Occasionally	Sometimes	Usually	Consistently
1	2	3	4	5

1	2	3	4	5					
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The ringer is v	The ringer is well prepared.								
1	2 3	4	5						
Creates a sense	Creates a sense of ensemble with those around them through musical interaction.								
1	2 3	4	5						
High level of p	High level of performance energy/interaction with a visually appealing performance style								
1	2 3	4	5						
Watches the co	Watches the conductor and is sensitive to the musical direction provided.								
1	2 3	4	5						
Has the ability	Has the ability to take direction when others are leading								
1	2 3	4	5						
Shows respect	Shows respect/courtesy to the conductor and/or other leaders								
1	2 3	4	5						
Consistently d	Consistently demonstrates proper rehearsal etiquette								
1	2 3	4	5						
Sufficient stan	nina to make it through	n many hours of rehea	rsal; still focused for	the concert					
1	2 3	4	5						
Can play a var	Can play a variety of positions and is flexible about assignment								
1	2 3	4	5						
Adapts well to	Adapts well to changes/different setting of the event								
1	2 3	4	5						
Self-aware of	Self-aware of mistakes; works quickly to correct them								
1	2 3	4	5						
Almost always	Almost always technically/rhythmically precise and accurate								
1	2 3	4	5						
Memorizes ke	Memorizes key passages								
1	2 3	4	5						

Category	C	В	A
Total	0 – 44	45-59	60-65